OFFICIAL PROGRAM BOOK

ROBERT SCOTT FIELD

DAVID KALAT

AKIRA TAKARADA

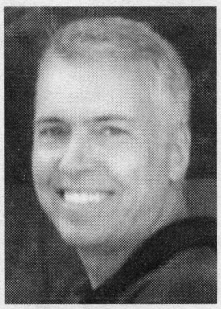
WILLIAM TSUTSUI

G-FEST 17

RETURN TO MONSTER ISLAND

July 9 - 11, 2010, Donald E. Stevens Convention Center

WELCOME!



Once again we find ourselves in a new venue, after spending several years at the nearby Crowne Plaza. One of the reasons we considered moving was to get closer to cheaper and more convenient eateries. So how come we wound up only a couple of hundred yards down the street?

Well, first I booked us into the Wyndham O'Hare, an older but interesting hotel with plenty of space, unique features, free internet, and lots of stores and restaurants (including Target, IHOP, and McDonalds) within walking distance. I had great plans for decorating; with two pools and an enclosed, outdoor courtyard, the Wyndham offered exciting possibilities. But unexpectedly, on Jan. 1, 2010, it shut down.

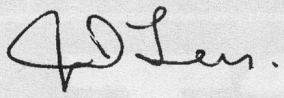
The sales manager at the Wyndham, a great lady named Helga I've worked with off and on for years, managed to book us in at the Rosemont. The meeting space was a tight fit, but it was adequate. G-FEST would literally take over the hotel. But within a couple of months, management announced renovations to the hotel. By this time, Helga had moved to the Doubletree Hotel next door, so we made arrangements for more rooms there. But room demand kept rising, and the Rosemont renovations looked sure to miss their July 1 completion date, so about one month before the event, a decision was made to move all G-FEST activities to the Donald E. Stevens Convention Center across the street.

If I wasn't "silver" haired before, I certainly would be by now! But the bottom line is that we've wound up in an excellent facility with all the space we need and a very convenient arrangement for all our activities. The Rosemont has been very gracious about helping us deal with all the difficulties, and in covering a lot of the extra costs incurred. So I'm still looking forward to an excellent convention, even though it won't be exactly the one I was planning a year ago.

For all the hotel problems, we really scored a coup in the guest department. Hosting Akira Takarada is a towering achievement, made possible once again by the diligence and perseverence of Brett Homenick and Yutaka Ichimura. Yutaka has recently moved back to Japan, and can't be with us this year, but we should certainly be grateful for his efforts on our behalf.

I hope you will extend that gratitude to the other committee members, panelists, helpers and volunteers, all of whom make G-FEST possible. Paul Gavins has arranged a fantastic filmmaking experience for this weekend, Randy Giesey has dealt with innumerable changes to the Dealer Room logistics, Jeff Horne has had to work overtime to make sure both our convention hotels have a G-FEST Channel. The list goes on and I'm running out of space, but the best way for everyone to say thanks is just to have a happy, exciting and positive G-FEST experience.

Our Godzilla Family Reunion has begun once more. Thanks for coming, and have a great weekend.



CONVENTION-EXCLUSIVE G-FIGURES BY

Tempting Toys

SUPER SPECIAL GUEST

YUTAKA ICHIMURA FOR G-FEST

AKIRA TAKARADA

Akira Takarada sometimes talks of being "Godzilla's classmate." He is referring to the fact that his first big role was in *Godzilla* (1954), and after starring in four more G-films, he came back to play the U.N. General Secretary in the last G-film, *Godzilla Final Wars*.

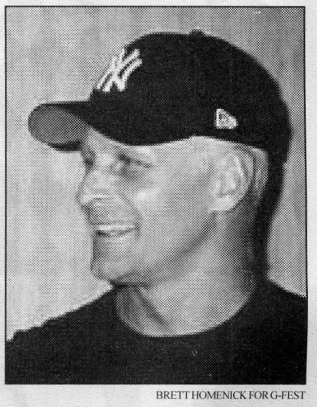
Mr. Takarada has many other genre credits among his nearly 100 film appearances, including *Half Human, King Kong Escapes, The Last War*, and *Latitude Zero*. His is one of the most recognizable faces to fans of Japanese monster and fantasy films.

Fifty five years after appearing in Godzilla, Mr. Takarada remains a very busy working actor, appearing in films, on TV, and the stage. In fact, later this year he will be taking on a role in a Broadway play! Certainly one of the most distinguished actors of the kaiju eiga, Mr. Takarada is also known for his warmth and sense of humor.

G-FEST is honored to host Mr. Akira Takarada, and to present to him the coveted Mangled Skyscraper Award for his impressive contributions to the kaiju eiga genre.

SPECIAL GUEST

ROBERT SCOTT FIELD

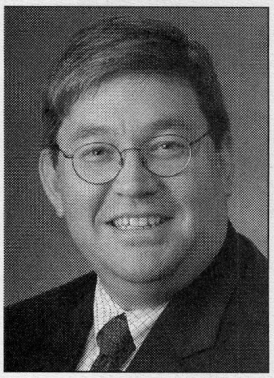


BRETT HOMENICK FOR G-FEST

Last year, Android M-11 passed his eleventh G-FEST. The event went unheralded, for in fact, "Scott" has become such a fixture at G-FEST that we sometimes take him for granted. Since his first appearance in 1999, he has graced the convention with his friendly and amazingly energetic presence, and proved an invaluable asset, serving as an emcee, translator, presenter, entertainer, celebrity, problem solver, and all-around ambassador for kaiju fandom.

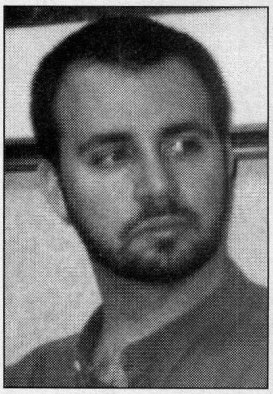
A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11. Scott has lived in Japan for many years where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). He travels extensively yet, in spite of his incredibly busy life, he makes time for G-FEST attendees, who have long since turned from admirers into dear friends.

AUTHOR! AUTHOR!



WILIAM TSUTSUI

Dr. William M. Tsutsui, a specialist in the business, environmental, and cultural history of twentieth-century Japan, holds degrees from Harvard, Oxford, and Princeton Universities. He is the author or editor of seven books, including Godzilla on My Mind: Fifty Years of the King of Monsters. He co-edited (with Michiko Ito) In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage and has recently completed the volume Japanese Popular Culture and Globalization. Dr. Tsutsui's appearance is sponsored by the Japan America Society of Chicago.

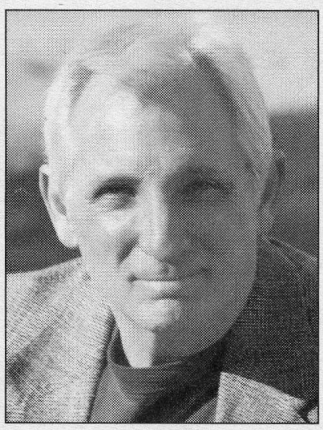


DAVID KALAT

Returning to G-FEST this year is David Kalat, a scholar of Japanese fantasy cinema, and the author of the books A Critical History and Filmography of Toho's Godzilla Series, and J-Horror. He will be hosting a session entitled "Godzilla without Monsters: The Rising of the Sinking of Japan." David is the founder and president of All Day Entertainment, an independent DVD label created with the express mission of rescuing lost movies.

WRITER/ DIRECTOR

MITCH TEEMLEY



Mitch is a veteran of over twenty years in sketch comedy (seven videos and 22 albums—many of them best-sellers), and has developed projects for Columbia, Showtime, ABC, and Disney. He also has a long-term development deal with Warner Brothers Pictures.

He recently formed a new production company called Moriah Media, and one of their projects in development is a parody called Notzilla. The concept is described as "an affectionate Zucker Bros. style send-up of Godzilla."

With a new American Godzilla in the offing, Moriah's timing seems fortuitous. Mitch comes to G-FEST to acquaint Godzilla's fan base with the project, to answer questions, and to solicit opinions.

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Program has always been popular, and has gained ground in recent years under the stewardship of Paul Gavins. It offers costume building instruction, suit acting, and its own award for costume craftsmanship, called the Foamie! The amateur video contest, music video contest, art show, gaming, video gaming, and Artists Alley all add to the variety of events at G-FEST.

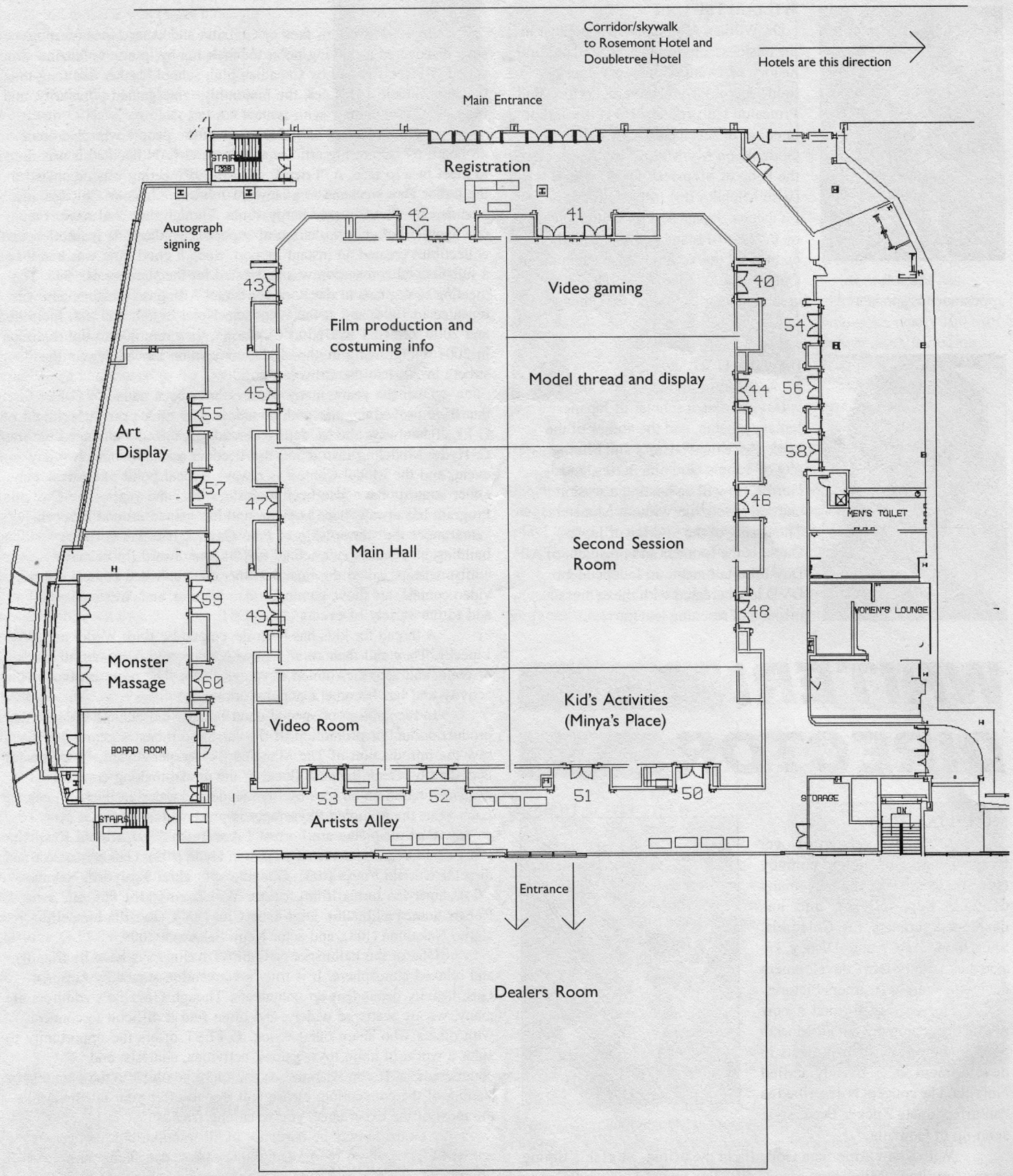
A thread for kids has been developed by Barb Weiler and Ron Lipecky. They call their room Minya's Place, and carry out all kinds of crafts and activities aimed at younger fans. The room is abuzz with activity and has become a popular attraction.

In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla spfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Godzilla himself, Haruo Nakajima ('08), and actor Kenji Sahara in 2009.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world of kaiju toys, games, activities, contests, and commeraderie. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents. Make the most of the experience, you're among friends!

Godzilla may be currently in hibernation, but his fans are not. G-FEST is one way of keeping the radioactive flame burning brightly. It's a warm and welcoming experience where age differences are irrelevant. When it comes to Godzilla, we're all kids at heart.

G-FEST 17 SITE MAP

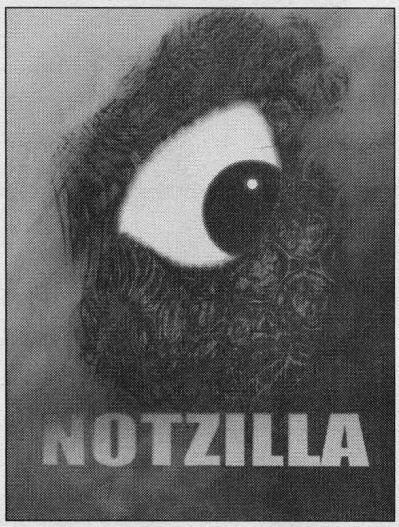


FRIDAY, JULY 9, 2010

	MAIN HALL	SESSIONS 2	VIDEO ROOM	MINYA'S PLACE	ART DISPLAY	MODEL THREAD	MODEL DISPLAY	VIDEO GAMING	COSTUME/ FILMING SESSIONS	DEALERS ROOM	OTHER
9:00											
10:00			OPEN TO THE PUBLIC FOR VIEWING						OPEN FOR "BEHIND-THE-SCENES"		REGISTRA-TION BEGINS
11:00											
12:00	G-FEST ORIENTATION SESSION: by J.D. Lees				OPEN TO THE PUBLIC FOR VIEWING						ARTIST ALLEY OPENS
1:00	TG2WAC PRODUCTIONS by Lewis Austin										
1:30											
2:00	TOWN HALL DEBATE by Chris Oglio & Joey Leonard			G-FEST KIDS PROGRAM-MING				VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.	COSTUMING PANEL	OPEN TO THE PUBLIC FOR SHOPPING	
3:00	GODZILLA-PALOOZA by Kevin Horn	GREATEST MONSTER MOVIE MOMENTS by Lewis Austin							KAIJU FILM PRODUCTION		
4:00		DVD/VHS COLLECTING by Lenell Bridges & Jay Johnson									
5:00	GODZILLA IN THE GRINDHOUUSE by Vince Cornelius	GUIDE TO YOKAI AND YUREI by Stan Hyde									ARTIST ALLEY CLOSES
6:00	GODZILLA WITHOUT MONSTERS by David Kalat	MISUNDERSTOOD MONSTERS by Matzke, Arlt, Dwyer, Johnson						VIDEO GAME TOURNEY: CHECK POSTED SCHEDULE FOR TIMES			
7:00	G-Pardy pre-screening. G-PARDY FOR YOUTH								KAIJU FILM PRODUCTION		
8:00	OPENING CEREMONIES										
9:00	AMATEUR VIDEOS										
10:00											
11:00											10:30 PM AT THE PICKWICK: GODZILLA VS THE SEA MONSTER!

SATURDAY, JULY 10, 2010

	MAIN HALL	SESSIONS 2	VIDEO ROOM	MINYA'S PLACE	ART DISPLAY	MODEL THREAD	MODEL DISPLAY	VIDEO GAMING	COSTUME/ FILMING SESSIONS	DEALERS ROOM	OTHER
9:00			OPEN TO THE PUBLIC FOR VIEWING	G-FEST KIDS PROGRAM-MING					KAIJU FILM PRODUCTION		REGISTRA-TION REOPENS
10:00	AKIRA TAKARADA with Brett Homenick & Damon Foster				OPEN TO THE PUBLIC FOR VIEWING	BUILD MONSTER ISLAND	OPEN FOR SET-UP	VIDEO GAME TOURNEY AND FREE PLAY ALL DAY			ARTIST ALLEY OPENS
11:00						BUILD GODZILLA 2000	OPEN FOR SET-UP				
12:00	JAPANESE SUPERHEORES by Lenell Bridges & Jay Johnson	LEGENDARY PIC: WHAT OUGHT TO BE by Schuerman, Oglio, Dwyer, Cornelius					OPEN TO THE PUBLIC FOR VIEWING				
1:00	WHY WE LOVE GODZILLA Prof. William Tsutsui.	DISCOVERING THE DAIKAIJU GENRE by Arlt, Lees, Matzke, Johnson, Horn		G-FEST KIDS PROGRAM-MING		AIR BRUSH FOR LARGE SCALE FIGURES			COSTUME PARADE ORIENTATION		
2:00	AKIRA IFUKUBE AND THE ART OF FILM SCORING by John Schuermann	HOW TO DRAW KAIJU by Matt Frank							KAIJU FILM PRODUCTION	OPEN TO THE PUBLIC FOR SHOPPING	
3:00		NOTZILLA by Mitch Teemley				A FIST FULL OF BRUSHES					
3:30	BEYOND THE BORDERS OF REALITY by Damon Foster										
4:00											
4:30	EVERYTHING I LEARNED FROM MR. HONDA by Stan Hyde										
5:00		YONGARY: THE UNDISCOVERED COUNTRY by Lewis Austin									ARTIST ALLEY CLOSES
5:30	KAIJU MUSIC VIDEOS										
6:00											
7:00	G-Pardy pre-screening. G-PARDY CHAMPIONSHIP								GREEN ROOM FOR COSTUME PARADE		
8:00	COSTUME PARADE								COSTUME PARADE (Into Main Hall)		
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK: GODZILLA INTRO BY AKIRA TAKARADA



WHAT IS IT? FIND OUT SATURDAY AT 3:00 PM IN SESSION ROOM #2.

SUNDAY, JULY 11, 2010

	MAIN HALL	SESSIONS 2	VIDEO ROOM	MINYA'S PLACE	ART DISPLAY	MODEL THREAD	MODEL DISPLAY	VIDEO GAMING	COSTUME/ FILMING SESSIONS	DEALERS ROOM	OTHER
9:00			OPEN FOR VIEWING								REGISTRA-TION RESUMES
10:00	GODZILLA 2000: TWO VERSIONS by J.D. Lees	TOHO'S MUTANT TRILOGY by Horn, Johnson, Cornelius			OPEN FOR VIEWING, RIBBONS ON DISPLAY	CREATING THE DIO-DRAMA	OPEN FOR VIEWING	OPEN FOR GAMING. See schedules posted in room.		OPEN Costume prizes awarded	
11:00	AKIRA TAKARADA: HIS NON-GODZILLA FILMS with Brett Homenick & Damon Foster	WHEN ALIENS ATTACK by Neal Krafthefer							DESTROY THE CITY		
12:00		ALIEN SUPERLATIVES by Lewis Austin				PAINTING DINOS AND DRAGONS					
1:00	AMATEUR VIDEOS AND MUSIC VIDEOS										AWARDS LUNCH in Opera Ballroom (Rosemont Hotel)
1:30											
2:00											
2:30	GODZILLA SUITS I HAVE KNOWN by Stan Hyde	G-FAN & G-FEST J.D. Lees				BUILDING G2K PART 2					
3:00											
3:30	TOHO TOKUSATSU HISTORY by Kevin Horn	THE MONSTER PRINCE by Lewis Austin				AIR BRUSH WIND UP					
4:00											
4:30	KAIJU KONFESSIONS by Stan Hyde & audience										
5:00											
6:00											
7:00											
8:00											
9:00											TITANO-SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG-ZILLA PARTY) in the Doubletree lobby area.
10:00											
11:00											

FEELING A LITTLE **TENSE**?
GO FOR A MONSTER MASSAGE!
RIGHT **HERE** AT G-FEST!
(CHECK THE LAYOUT MAP.)
EXPERT ATTENTION AT
REASONABLE RATES.

SESSIONS

FRIDAY

MAIN HALL

Noon: G-FEST Orientation by J.D. Lees. A q&a to help convention attendees get the most from their weekend kaiju convention experience.

1:00 PM: TG2WAC Pictures by Lewis Austin. A run-down on what's up from the studio that brings Daikaiju Raki to life.

2:00 PM: Town Hall Debate by Chris Oglio and Joey Leonard. An innovative session where monsters and film scenarios are debated, and ultimately the audience decides not only the topic, but who is the winner of the debate. Come on down and get warmed up by participating in this session.

3:00 PM: Godzillapalooza by Kevin Horn. A compilation video of behind the scenes, deleted scenes, original Japanese trailers, Japanese TV ads, Bandai TV toy ads, and other assorted rare items. (2 hrs)

5:00 PM: Godzilla in the Grindhouse by Vince Cornelius. This session recalls the days when seeing kaiju eiga on the neighborhood movie screen was a not uncommon experience. Guaranteed to transport you back in time.

6:00 PM: Godzilla without monsters: The Rising of the Sinking of Japan by David Kalat. A look at some of the non-kaiju spfx films of Japan.

7:00 PM: G-Pardy (Youth version) Restricted to G-fans 14 years and under. First take a quiz to determine the players, then compete in a game of kaiju Jeopardy!

8:00 PM: G-FEST Opening Ceremonies. Introduction of G-FEST guests and staff. Screening of this year's Amateur Video offerings follows.

SECOND SESSION ROOM

3:00 PM: Greatest Monster Movie Moments by Lewis Austin. Some you know, some you don't, some may never have happened, others you may never have appreciated before, but they all remind you why you love this genre!

4:00 PM: DVD/VHS Collecting by Lenell Bridges and Jay Johnson. The ins and outs of collecting. What's available at home and abroad.

5:00 PM: Your Guide to Yokai and Yurei by Stan Hyde. All about Japanese ghosts and spirits.

6:00 PM: Misunderstood Monsters by Mark Matzke, Martin Arlt, Robert Dwyer and Jay Johnson. Does Mothra get a bum rap? What about Megalon? Some fans dislike these and other monsters for various reasons. But is there another side to the story?

SATURDAY

MAIN HALL

10:00 AM: Akira Takarada, the actor possibly closest associated with the kaiju eiga genre, is interviewed by Brett Homenick and Damon Foster.

Noon: Japanese Superheroes Then and Now! by Jay Johnson and Lenell Bridges.

1:00 PM: Prof. William Tsutsui on why we love Godzilla (as a part of a global interest in Japanese pop culture).

2:00 PM: Akira Ifukube and the Art of Film Scoring by John Schuermann (90 minutes).

3:30 PM: Beyond the Borders of Reality by Damon Foster. It's the Italian title for *Godzilla vs. Megalon* (that's right, the Italians know the 1973 movie as "Confini Della Realta"). This presentation discusses alternate versions, humor, communication gaps, rip-offs, and bad translations in the wonderful world of Japanese cinema. From *Kamen Rider* to *Godzilla*, from *Lone Wolf & Cub* to Toho's English-dubbed TV series *The Water Margin* (dir.: Jun Fukuda), this panel will leave you informed and laughing. Features rare clips, and obscure, vintage ads.

4:30 PM: Everything I Ever Needed to Know, I Learned from Mr. Honda by Stan Hyde. A history of all of Ishiro Honda's films, including the director's intent and philosophy.

5:30 PM: Kaiju music videos.

7:00 PM: G-Pardy Championship Game.

8:00 PM: Costume Parade.

SECOND SESSION ROOM

Noon: Legendary Pictures: What Ought to Be by John Schuermann, Robert Dwyer, Chris Oglio, and Vince Cornelius. Legendary Pictures recently announced that it would be producing a new American Godzilla movie, set for release in 2012. What should the new movie be about? Which monsters should be included? A G-FEST expert panel shares its opinions.

1:00 PM: Discovering the Daikaiju Genre by Martin Arlt, J.D. Lees, Mark Matzke, Jay Johnson, and Kevin Horn. Long time G-fans relate their early experiences and impressions.

2:00 PM: How to Draw Kaiju by Matt Frank. A practical, hands-on session for anyone who wants to become more proficient in creating kaiju art. Learn tricks and tips from someone who makes it look sooooo easy.

3:00 PM: Mitch Teemley, writer/director of the upcoming feature film ***Notzilla**: Duke of the Monsters,* starring Patrick Warburton *(The Tick, Seinfeld, Rules of Engagement),* will read selected

passages from the screenplay, talk about the project, and conduct a spirited Q&A session.

5:00 PM: Yongary: the Undiscovered Country by Lewis Austin. We will examine this all too easily dismissed film and prove it has more going for it than most will credit it.

SUNDAY

MAIN HALL

10:00 AM: *Godzilla 2000* by J.D. Lees. A decade after, comparing the American and Japanese versions.

11:00 AM: A two hour session with Special Guest Akira Takarada, focusing on his non-Godzilla films, interviewed by Brett Homenick.

1:00 PM: FILM - TBA

2:30 PM: Godzilla Suits I Have Known by Stan Hyde. An analysis of kaiju suits and construction techniques, with behind-the-scenes photos from Japanese studios!

3:30 PM: Toho Tokusatsu History by Kevin Horn. (Tokusatsu is the Japanese word for special effects.)

4:30 PM: Kaiju Konfessions by Stan Hyde. The traditional G-FEST wind-up, a massive audience participation session where Stan proves that total exhaustion need not hinder the ultimate expression of kaiju enthusiasm and devotion. (1.5 hours)

SECOND SESSION ROOM

10:00 AM: Toho's Mutant Trilogy by Kevin Horn, Jay Johnson and Vince Cornelius. This trilogy, featuring *The H-Man*, *Secret of the Telegian*, and *The Human Vapor*, is now more than fifty years old. What are the highlights, and how well have the films stood the test of time?

11:00 AM: When Aliens Attack by Neal Krafthefer. A q&a session about this massive fan fiction project.

Noon: Alien Superlatives by Lewis Austin. Who were the most intelligent, powerful, dumbest, etc., of the species that have invaded Earth? Our alien experts will discus them all, the vilest to the most benign, from Godzilla, Gamera, and other movies.

2:30 PM: G-FAN and G-FEST by J.D. Lees. The annual accountability session where all questions/suggestions/gripes posed by attendees about G-FAN, G-FEST, and G-TOUR are answered.

3:30 PM: The Monster Prince by Lewis Austin. A primer for this little-known P Productions dinosaur series, intended for U.S. audiences!

G-FEST 17 Convention-exclusive figures courtesy Tempting Toys.

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in the Main Hall at 8:00 PM on Friday night. Special guests will be introduced, as well as the G-FEST convention committee, and some special video presentations.

COSTUMING/FILMMAKING THREAD

Take part in the filming of scenes for a kaiju commercial. Runners needed, 9:00 AM Saturday. Or just watch. It's a first for G-FEST, and a rare opportunity for fans. All this in addition to the costume parade on Saturday night.

G-PARDY FOR YOUNG FANS

A game where only fans aged fourteen or younger are even allowed to try out, it's just like Jeopardy! on TV but with a kaiju theme. Come on time and prepared to write a screening quiz if you wish to be a participant.

ARTISTS ALLEY

You won't be able to miss Artist Alley this year. It's just outside the Dealers Room. Check out what this year's crop of kaiju craftsmen (and women) have up their sleeves (and on their tables).

AUTOGRAPHS

Akira Takarada will be available for signing autographs from 2:00 to 4:00 PM on Saturday, and 2:30 to 4:30 PM on Sunday, in the registration area. This year you must pre-purchase a ticket at the G-FAN table in the dealers room. Tickets are numbered and fans will be served strictly by the order of their ticket. Mr. Takarada will sign two items per person. There will be posters, photos, and pamphlets offered for sale and signing, but Mr. Takarada will also be happy to sign your memorabilia. Autograph tickets are $10, and all proceeds go to paying Mr. Takarada's appearance fee.

COLORING CONTEST

Age 12 and under, 1:00 PM Sat. at Minya's Place.

TATTOO CONTEST

If you have a kaiju tattoo somewhere on your body, take its pic and you could be the winner of G-FEST's kaiju tattoo contest. A digital camera will be stationed at the registration desk on Friday and Saturday up to 11:00 AM. A ballot is in your registration packet, and pictures of all contestants will be posted in the registration area Saturday afternoon. Vote Saturday afternoon until 5:00 PM at the registration desk.

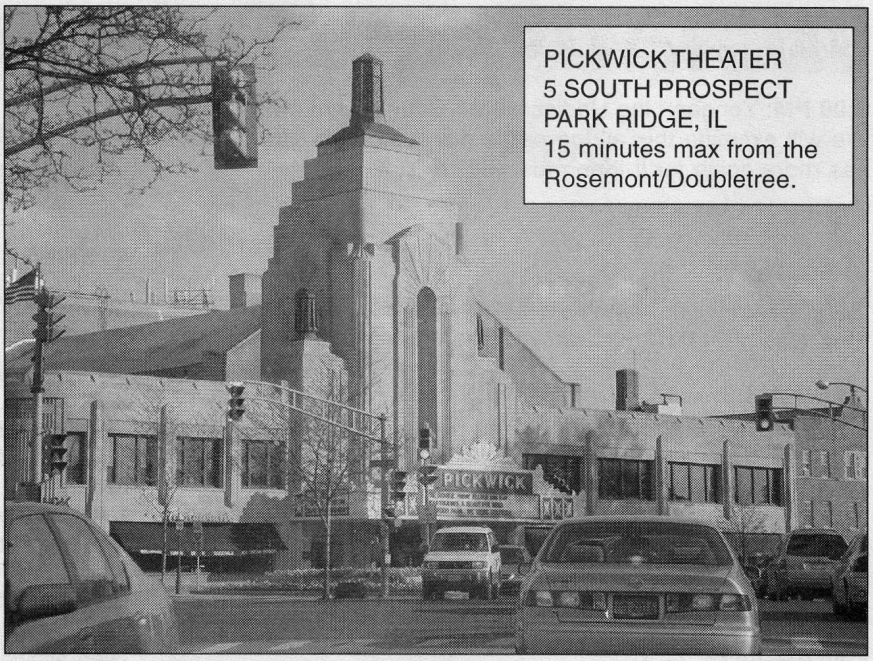
AWARDS LUNCH

Contest winners receive their prizes, and Akira Takarada receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 2:30 PM in the Opera Ballroom of the Rosemont Hotel. Lunch tickets needed to be pre-ordered before the convention. Don't miss out next year!

TITANOSAURUS SOCIETY MEETING

9:00 PM, Sunday. Hang around the lobby of the **Doubletree** for G-FEST's annual "Dead Dogzilla Party." Open to all ages, but minors may not enter the bar.

MOVIES

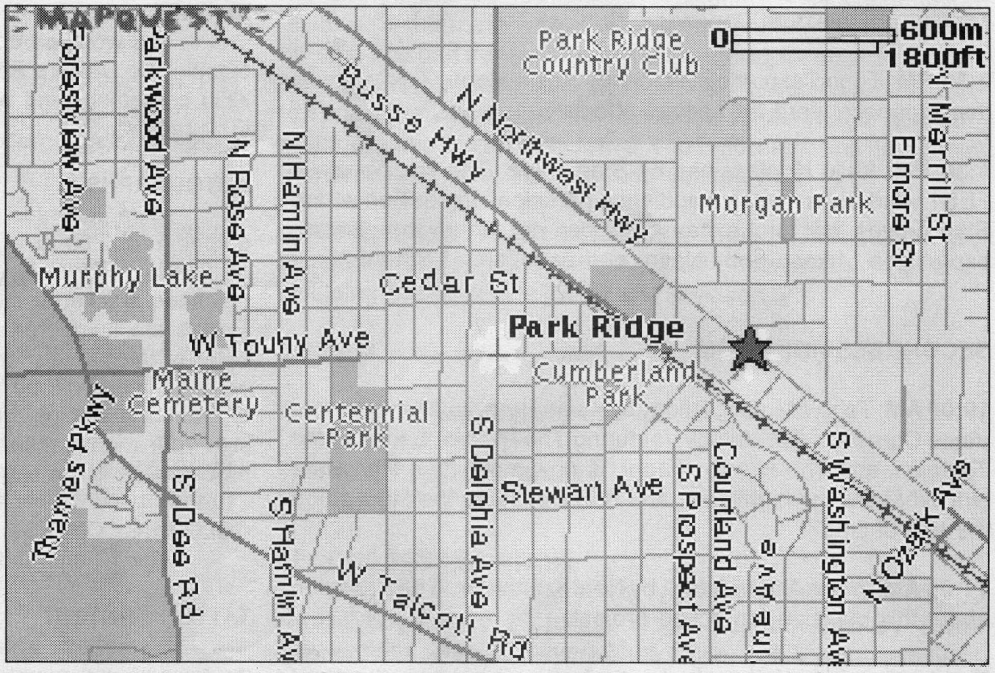


G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla vs Biollante*, *Godzilla vs Destroyah, Son of Godzilla, Rebirth of Mothra 3, Godzilla vs Megaguirus,* and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention on July 8 there is a special mini-kaijufest consisting of *Son of Godzilla* and *Godzilla vs Mothra* in the afternoon (1:30 PM start) and *Godzilla 2000* and *Godzilla vs Megaguirus* in the evening (7:30 start). Double bills are $10 each.

Godzilla vs the Sea Monster is screening at10:30 PM on Friday, and *Godzilla (1954)* will be screened at 10:30 PM on Saturday night. Tickets ($7) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than $5 each.
- Buses may be organized so check the lobby registration area and lobby for departure times and prices.



The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Rosemont and Doubletree:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the west of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies will be available at the theater box office.

Thanks to Kaiju Modeler for the Model Contest prizes!

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. (All films believed to be public domain and/or freely available for public convention screenings.)

THURSDAY

10:00 AM - **Gamera (MST3K)**: Join Joel and the 'bots as they enjoy the chelonean champion's initial outing.

Noon - **Gamera vs Barugon (MST3K)**: More hilarity as the MST3K gang somehow find humor in Gamera's second feature film.

2:00 PM - **Gamera vs Guillon (MST3K)**: Still awake? The merriment continues with Barbella, Flobella, and knife-headed Guillon.

4:00 - **Gamera vs Gyaos (MST3K)**: Bat meets 'bots as Gamera tackles a supersonic, bloodthirsty foe.

6:00 - **Gamera vs Zigra (MST3K)**: Time for your morning Coke as Zigra aims at (Sea)world domination.

8:00 - **Ultra-Q**: (Episode 2 - Goro) An immense gorilla challenges the armies of Japan.

8:30 - **Reptilicus**: The terror of Copenhagen slimes running hordes of great Danes in Sid Pink's greatest cinematic achievement.

10:00 - **Mega Monster Battle: Ultra Galaxy Legend**: More monsters and heroes than you can shake a Beta Capsule at!

Midnight - **Yokai Monsters Spook Warfare**: The spirit of Japanese folklore are out for revenge!

FRIDAY

1:30 AM - **The Magic Serpent**: Take lunch up to your room and watch this rarely-seen film. A real treat! (AIP print)

3:00 - **The X From Outer Space**: "X" is the monster Guilala, who single-handedly started the "deely-bopper" craze that swept the globe in the late sixties.

4:30 - **Ultraman** (Episodes #1 - 3, dubbed) The original Henshi Hero battles Bemlar, Baltan, and Neronga in short order.

6:00 - **All Monsters Attack** (trailers)

8:00 - **The Green Slime**: It's what Ichiro saw when he looked into Minya's nostrils. Anybody got a Kleenex?

9:30 - **Space Giants** (Episode #1): Rodak and Goldar begin their long battle, with Earth as the ring!

10:00 - **Ultraman the Next** (subtitled): If you're wondering what's next for Ultraman, this is definitely the movie to watch.

Noon - **Terror Beneath the Sea** (dubbed): Why is it that so many scary things lurk underwater? Dive into this flick and find out.

1:30 PM - **Yongary Monster From the Deep**: Korean beastie causes havoc before being laid low by a bad case of bleeding hemorrhoids.

3:00 - **Ultraman Mebius and The Ultraman Brothers**: Ultra siblings team to defend the world.

4:30 - **Ultraman vs Kamen Rider**: The ultimate Japanese superhero clash. Who will win?

5:30 - **Gappa the TriPhibian Monster**: Gappa angry if you skip this feature!

7:00 - **Ultraman Tiga**: Episode !.

7:30 - **Bandai Ultra Special**: Everything Ultra for the Ultra-fan.

8:00 - **Big Man Japan**

10:00 - **Attack of the 50 Foot Monstermania**: If you're confused by the title, watch this show!

11:00 - **Mighty Peking Man**: Tiger attacks, elephant stampedes, quicksand, jungle girls, giant apes... and that's just the first five minutes!

SATURDAY

12:30 AM - **Pulgasari**: Ken Satsuma stars in Kim jong-Il's masterpiece as a giant bipedal cow that saves the Korean proletariat.

2:00 - **The Ultraman Tiga and Dyna Movie**: Tiga and Dyna square off against the most threatening monster menace to date. Don't miss it!

3:30 - **Gammera the Invin-cible**: Americanized version of the 1965 classic film that launched Gamera's career as an international sensation.

5:00 - **DaiMajin** (subtitled): If you ever see a giant stone statue, don't try to wake it up, especially if you're an evil overlord!

6:30 - **Ultra Galaxy**: Episode 1.

7:00 - **The Little Prince and the Eight-Headed Dragon**: Cartoon about a prince and a dragon.

8:30 - **The Manster**: In this masterpiece of the macabre, a decadent man finds himself growing a second head. Not for the squeamish!

10:00 - **Return of DaiMajin**: In case you can't keep the Majin movies straight, this is the second (or possibly the third).

11:30 **Gamera Guardian of the Universe (UK edition)**: A different take on a classic film. Try it, you might like it.

1:00 PM - **Ultraman** (Episode #10): Haruo Nakajima stars as Jiras, the monster of Loch Ness.

1:30 - **Johnny Sokko** (Episode #1): The sea monster Draculon confronts Johnny and his robot.

2:00 - **It Came From Japan**

3:00 - **Ultra Galaxy**: Return of Gomess

3:30 - **Ultraman Tiga**: Bad Tiga!

4:30 PM - **Reptilian** (Yonggary 1999): CG monsters threaten.

6:00 - **Godzilla and Other Movie Monsters**

7:30 - **Godzilla Island**: Episodes 1 - 30. Your favorite Toho kaiju in Bandai battle action.

9:00 - **Ultra-Q: (Episode #1)**: Haruo Nakajima as Gomess takes on a mammoth rooster.

9:30 - **Gamera vs Monster X**: Gamera is forced to bear the child of his worst enemy, the insidious Jiger.

11:00 - **Spectreman** (Episode #1): When Dr. Gori sends monsters to Earth, only Spectreman stands in his way. Makes *Planet of the Apes* look like garbage.

11:30 - **Johnny Sokko** (Episode #2): A strange monster arrives.

Midnight - **Gamera 2: Advent of Legion**: Alien insects invade the Earth, and it seems not even Gamera can stop them.

SUNDAY

2:00 AM - **Gamera vs Viras**: Alien squids take control of Gamera and send him on a rampage.

3:30 - **Ultraman 80**.

4:00 - **Johnny Sokko** (Episode #3): Another strange monster arrives.

4:30 - **Wrath of DaiMajin** (subtitled): Majin goes for another long walk, trampling evil beneath his stoney boots.

6:00- **Ultraman Zearth 2**

7:00 PM - **Ultraman Tiga**: ("The Ultra Star"): Ultraman meets his maker, as Eiji Tsuburaya shows up to teach Tiga a lesson in life.

7:30 - **Ultraman Mebius**: Episodes 1 to 3.

9:00 - **Ultraman Neos**: Episode 6 with Robert Scott Field.

9:30 - **Ultraman Tiga/Dyna/Gaia/ Battle in HyperSpace**

11:00 - **Monster X Strikes Back**: Guilala returns, and the G8 nations attempt to repel him..

12:30 PM - **Dragon Wars**: Gigantic creatures engaged in an ages-old conflict show up in Los Angeles.

2:00 AM - **Sakuya Slayer of Demons** (subtitled): Shinji Higuchi's spfx tour de force.

3:30 - **Gamera 3: Revenge of Irys**: A strange girl adopts a monster's egg, hatching a plot of revenge!

CONTESTS

It's not too late to enter some contests at G-FEST XVII. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the Art Display Room, where it will be put on display. Make sure you indicate in which of the categories it belongs. (See Art Show info on page 16.) Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. The Film/Costuming room is available all weekend for storing and working on costumes. The actual costume parade will run on Saturday night at about 8:00 PM in the Main Hall. Paul Gavins will meet all costume contest participants in Film/Costuming room at 1:00 PM on Saturday for sign in, and an explanation of how the parade will be staged. **Please don't miss this meeting**. Prizes kindly donated by Tempting Toys and Paul Gavins.

KAIJU MUSIC VIDEO SCREENING

This event has really caught on to the point where extra time has been added to accommodate as many entrants as possible. Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in the Main Hall at 5:30 PM on Saturday, with the best of the best being screened at the Pickwick on Sat. night before the main feature.

MODEL CONTEST

Models will be displayed in the Model Thread area. Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeler.

TATTOO CONTEST

If you have a kaiju tattoo, get it photographed at the registration desk on Friday or Saturday morning up till 11:00 AM. Photos will be displayed Saturday afternoon. Vote for the best male and female tattoos by using the ballot in your registration package. Ballots must be in by Saturday at 5:00 PM.

TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, and also announced at the Awards Lunch. Prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor, and the prizes are donated by the supremely generous folks at Daikaiju Enterprises Ltd.

VIDEO CONTEST

Videos will be screened on Friday night at 8:30 PM in the Main Hall, after the opening ceremonies. The videos will have been pre-judged by a panel, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented at the screening.

MINYA'S PLACE

Minya's Place offers a wide variety of activities for all ages, but especially younger kaiju lovers. It's open during select times starting 1:00 PM Friday. Check the main schedule for other times. There will be on-going activities and crafts, coloring contest, games and puzzles.Stop in to check out the fun. Note: This is not a "daycare" room. Parents of children needing supervision are expected to provide that supervision. Thanks.

DINING

Inside the hotels...

Rosemont: The hotel will be under renovations but a restaurant and bar have been set up in the Vincennes room, first floor. Breakfast, lunch, and dinner will be available.

Doubletree: Gibsons Steakhouse, open for lunch and dinner. Attire is business casual. BC Bistro and Lounge, open for breakfast, lunch, and dinner. A breakfast buffet is offered. Attire is casual.

... or nearby (phone for directions).

0.31 miles	**Deli-Time** 9500 Bryn Mawr Ave.	(847) 696-1234
0.4 miles	**Fratelli Coffee Co.** 4396 River rd.	(847) 671-7300
0.4 miles	**Giannotti Pizza & Delivery** 4926 River Rd.	(847) 678-0088
0.6 miles	**Denny's** 4824 River Rd	(847) 678-5556
0.7 miles	**Subway** 4738 River Rd.	(847) 233-0222
0.9 miles	**Mama K's Pizza Dine In or Carry Out** 9812 Lawrence Ave.	(847) 671-5325
1.0 miles	**McDonald's** 6200 N River Rd	(800) 244-6227
1.0 miles	**Black Ram Steak House** 1414 Oakton St.	(847) 824-1227
1.1 miles	**Roy's Prime Rib and Pasta House** 9519 W Higgins Rd	(847) 292-0182
1.3 miles	**China Kitchen** 5332 N Cumberland Ave.	(773) 693-3223

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

SESSION LEADERS, ETC.

These are the folks who go the extra mile for their fellow G-fans, whether it be creating and giving a presentation on their own, running a gaming session, or helping out extensively behind the scenes. Many thanks to them all.

Ron Lipecky - Ron is an accomplished artist, and he devotes many hours and much effort to planning, preparing for, and running Minya's Place.

Martin Arlt - The editor/publisher of Mad Scientist has organized and will participate in several panel discussions.

Lewis Austin - Owner of Ohio-based TG2WAC ("Two Guys With a Camera), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

Lenell Bridges - The owner of Shoowat! Productions offers his views on video collecting and Japanese superheroes.

Vince Cornelius - Vince will offer a presentation with the intriguing title "Godzilla in the Grindhouse."

Jen DiFatta - Jen will be sharing her costume-making expertise in G-FEST's costume thread.

Robert Dwyer - A long time and thoughtful G-fan, Robert will be adding his experience and opinions to several panel discussions.

Damon Foster - Editor of Oriental Cinema, film auteur, and funny guy, Damon is the ideal Renaissance G-fan.

Matt Frank - A super talented artist, Matt will share his secrets in a special drawing instruction session.

Philip Garnecki - The host of Digital Monster Island is also a mainstay of the costuming thread and panels, too.

Kevin Horn - Though too modest to admit it, Kevin is a kaiju scholar who puts together some of the most interesting and fan-friendly presentations going!

Jay Johnson - The proprietor of Radio Tokyo will present sessions on video collecting and Japanese superheroes, as well as sit in on other panels.

Neal Krafthefer - Neal will discuss the progress of his huge fan fiction project, When Aliens Attack.

Joey Leonard - The definition of "self starter," Joey has organized several entertaining contests and will be a panel participant.

Scott Martin - Scott created and runs the tattoo contest and is an avid G-FESTer.

Mark Matzke - An active G-fan with a fantastic blog, Mark sits on several panels.

Chris Oglio - Chris will take part in a debate, and be on the Legendary G panel.

John Schuermann - A talented musician and composer, John is also a super knowledgeable G-fan.

George Taylor - George creates the trivia tests for G-FEST, and has also taken on the fun job of marking them all!

John Weber - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

CONVENTION ORGANIZING COMMITTEE

Paul Gavins - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience. This year he is also in charge of the Kaiju Film Project.

Randy Giesey - A long-time local G-FEST supporter, Randy will be back again to take charge of the Dealers Room.

Brett Homenick - Brett was instrumental, along with Yutaka Ichimura, in securing special guest Akira Takarada. He solicited and organized the sessions schedule, and will himself play a key role in several sessions.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, the video room programming, and several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN, and co-author of The Official Godzilla Compendium. His company, Daikaiju Enterprises Ltd., stages G-FEST every year and the buck stops with him.

Ruth Lees - Ruth has taken on the task of organizing the volunteers, and a tough taskmistress she is!

Michael McCants - The Godzilla Video game tournament has quickly become one of the hits of G-FEST. It is the brain-child of Michael, who arranges it and runs it.

Dawn McKechnie - A veteran of more than ten years of conventioneering, Dawn hails from Toronto, Canada. She is in charge of the art display/ room at G-FEST and will help assistat the sessions on costuming.

Eric Mortensen. - Eric is heading up the on-site registration operation.

David Nunes - David is in charge of G-FEST's charity effort, G-fans Helping G-fans.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located outside the Dealers Room.

Andy Steele - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy always manages to do it.

MODEL INFORMATION

MODEL DISPLAY ROOM: registration Saturday 10:00 - 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (This means you have Friday night to put the finishing touches on that kit you're working on . . . and time to fix up any shipping damage.) Kits are judged Saturday night, so results are available on Sunday morning. Prizes are awarded at the Sunday luncheon.

MODEL MAKING THREAD: Saturday and Sunday

Instruction in model making techniques is offered adjacent to the model sessions on Saturday and Sunday, all day, beginning at 10:00 AM. There will be a variety of sessions dealing with different aspects of model building, painting, and presenting. The schedule of specific sessions and the times they will take place is on the page opposite.

THE BIGGEST LITTLE GIANT MONSTER SHOW ON EARTH

For those who are interested in entering the G-FEST Model Show, here's some information on what you should consider entering AND what the judges are looking at.

JUDGING CRITERIA: The Judges are not interested in their own favorite monsters, how much money you spent on your kits, or even - to a degree - if your paint job is "accurate" or not. So what are they looking at?

1. How well did you build it? Are there visible seam lines that have not been hidden? Are there production imperfections - flash or resin bubbles, for example - that have been left on the kit without being fixed? Are there glue tracks or other areas where you messed up when building and did not repair? HOW WELL-BUILT IS YOUR KIT? That's the first thing the Judges look at.

Special circumstances:

1a. If you sculpted your figure, how anatomically correct is it? (Granted, this is a giant monster we're talking about, but nevertheless, certain rules of structure apply.) Does the figure's pose, the suggested idea of it's muscles and skeleton, seem realistic? Is it dynamic? Sometimes a dynamic but stylized pose wins out over a more realistic interpretation, but the "wow" factor is a part of the judging. HOW WELL CONCEIVED AND SCULPTED IS YOUR SCRATCH-BUILT FIGURE?

1b. If you remodeled a toy or existing model kit, which is allowed by the rules, remember that you're doing something that lies between kit-building and sculpting... so all the rules apply. If you altered a pose so that the stance of the kit now seems impossible (or at least very painful) for the kaiju, you are probably running afoul of some sculpting rules. If you left visible alteration marks, wads of glue or ragged vinyl, you are probably running afoul of the model-building rules. We have seen some INCREDIBLE TOY ALTERATIONS at G-FEST (and some of you probably thought they were high-priced model kits) but be warned. Toy alteration takes some moxie. HOW DID YOU ALTER YOUR TOY AND DID YOU IMPROVE IT WHEN YOU ALTERED IT?

2. Painting is probably the thing that makes a kit stand out the most at a show. Although there isn't space to go over the techniques of acrylic, enamel, and oil painting... or dry-brushing and wash techniques... not to mention the special uses of inks, iridescient paint, and other FX paints... WELL, WE DO HOLD ROUND THE CONVENTION DEMO SESSIONS AT G-FEST!

That said, you want to make your model look as good as possible. When we judge, we are not judging the reasonableness of your paint job (if you want to create a PINK GODZILLA, we will judge a PINK GODZILLA). However, we will look at things like the accuracy of your lines... peering into your models eyes and at the washes on their toenails, ruminating on the accuracy of your dry-brush technique (does your model look like it's highlighted, or like it leaned against a wet fence?), and anything else that will separate the - well - the "Minyas" from the "Godzillas."

At G-FEST, if you've done an excellent job of the works cited above, you will win a 1st Ribbon... very good nets you a 2nd Ribbon... and a better than average job gets you a 3rd place. Everyone gets a participant ribbon because... GETTING OUT THERE AND BEING CREATIVE STILL DESERVES A COMPLIMENT. Your model, sculpt, or altered-toy is still a unique creation... and the world needs more unique creations.

THINGS THAT ARE HARD TO JUDGE: Well, anything that can't be looked at very successfully by the above standards. For instance, an original LEGO sculpt may take a lot of building ingenuity, but can't be judged by the standard assembly criteria or by the painting criteria. At times, work in other media - whether it's metal, cloth, or rubber - may be judged with these standards - but think carefully before you place the work in the model show - it may belong in the ART SHOW.

THE PRIZES: A selection of...

BEST FIGURE (how it was built and painted) by an adult or a Junior Builder (under 17) builder will win a prize.

BEST DIORAMA (more than one figure on an ORIGINAL BASE that tells a story) by an adult or junior will win a prize.

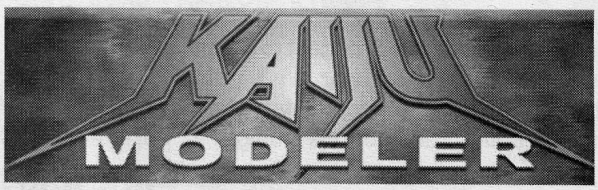
BEST SCRATCH BUILT (original figure) possibly by both an adult and a junior (at the Judges' discretion) will win a prize.

JUDGES' PRIZE for BEST OF SHOW and PEOPLE'S CHOICE AWARD - Why 2 awards for best? Well, sometimes these awards go to the same model, but often they don't. Very often the PEOPLE'S CHOICE goes to the kit that looks the coolest when you enter the room, but the JUDGES' CHOICE goes to the kit that survives twenty minutes of close inspection and arguing about it's merits. Both of these points of view are valid - both valid reasons to give a prize.

At this point, there are at least eight prizes at G-FEST... and there may be others, depending on the show's sponsors and other things that may arise.

JUDGES PRIZES - A bronze cast kaiju might get a special award... or a very tiny diorama might be overwhelmed by a giant diorama, but both might warrant special notice. IF WE CAN, WE'LL TRY TO GIVE PRIZES TO EVERYONE WHO DESERVES NOTICE FOR GOING THAT EXTRA DISTANCE. Thanks for entering.

MODEL CONTEST PRIZES COURTESY



MODELING THREAD

Featuring Robert Butler, Fred DeRuvo, Matt Evangelista, Stan Hyde, and Larry Tribula (and others foolish enjoy to tackle the creation of Giant Monsters!).

SATURDAY

10:00 AM: **Monster Island in Your Very Own Apartment** - Learn how to build monster models or customize monster toys so that you create a unique collection. Amaze your friends, astound those who tour your home... they all live here, in your very own Monster Island. Basics and advanced techniques so that you need fear no vinyl, resin, or styrene model ever again!

11:00 AM: **Building Godzilla 2000** - Join Fred, Matt, and Stan in a walk-through of constructing a 12", 1/144 scale vinyl G2K model. See the techniques of model building and painting in action.

Noon: Model Room closed for lunch.

1:00 PM: **Painting Large Scale Figures with an Airbrush** - Join Master modeler Robert Butler to see how to attack a really big project with an airbrush. (And after all, nothing is bigger than a giant monster.)

2:30 PM: **A Fistfull of Brushes** - Join Fred, Matt, Stan and the rest of the Model Crew to learn the basics of painting with a brush in your hand. Tips, tricks, special effects . . . your kaiju have never looked better.

SUNDAY

10:00 AM: **Shakespeare on Monster Island: Creating the Dio-Drama** - Combining modeling technique with dramatic principles to tell an exciting story. Sequels, prequels, spinoffs, originals, whatever, its your show.

Noon: **Painting Dinosaurs and Dragons: From Concept Sketch to Finished Life Restoration** - Join Master modeler Robert Butler for a step by step guide to mastering the art of truly amazing painted creatures.

1:00 PM: The model room is closed during the Awards Lunch so that worthy modelers can receive their due.

2:30 PM: Day two of **Building Godzilla 2000**. Fred, Matt, and everyone who wants to join in. The walk-through of constructing a 12" 1/144 scale vinyl Godzilla 2000 model is continued.

3:30 PM: **The Wind-Up** - A hands-on airbrushing demo. Open model question and answer? Modelers hang out and shoot the breeze? Anything goes.

COSTUMING/FILMING

We offer a special opportunity this year, a chance to participate in the making of a kaiju film. Acting, staffing, spfx, running, or just watching, it's up to you. A dream come true for most G-fans, it's happening all Friday and Saturday at G-FEST 17, in addition to the following regular activities.

Running

If you've ever dreamed of running from kaiju, here's your chance. We're looking for a good sized crowd at 9:00 AM on Saturday morning. (No sessions are going on at that time.) Look for posted information as to location.

Costuming Panel

Long a staple of the convention, this instruction session offers a variety of approaches to technical problems in costume construction in a Q and A format. Your panel consists of experienced costume builders from past conventions. We are always looking for new perspectives so if you have experience, please feel free to share it as part of the panel.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area. This is locked when not attended so don't share your room with Ghidorah; let us watch him/it for you.

Parade Orientation

Costumers and volunteers planning to participate in the parade are STRONGLY advised to attend. We are in a new venue and there are several changes from last year's event. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The third annual Foamie Award (nuff sed). Custom sculpted each year by experienced suit builders, each is a different Oscar-style trophy carved from - you guessed it, solid foam that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes - Awarded Sunday Morning

Be in the Dealers room between 10:00 and 11:00 AM on Sunday morning at the G-fans Helping G-fans table to collect your prize.

"Monsters are Attacking the City!" Photo Op

What's the point of constructing a miniature city if you don't get to have fun smashing it. Come to the film production room at 11:00 AM on Sunday to get in all the excitement. Please wear a kaiju costume if at all possible, but it's not required. However, don't forget to bring a camera. This is one scene you'll want to record for posterity.

ART SHOW

The art thread has been changing over the past couple of years, establishing the guidelines outlined below. We hope to see continued increases in participation.

Entry divisions:

* Child (age 7 and Under)
* Youth (8-12)
* Teenage (13-19)
* Novice Division: Any artist, any medium, 19 years or older who has entered their art in shows for two years or less and has not won an award at any juried or fan art show. (Professional and Commerical artists may not enter at this level)
* Hobby Artist Division: Any artist, 19 years or older who does not sell or show their work in galleries, juried or professional art festivals or shows, does not teach art professionally and is not considered a commercial artist. (Professional and Commerical artists may not enter at this level)
* Open Division: Open to anyone. (Professional and Commercial artists must enter in this class)
* Out-Of-Competition: Any person, at any skill level may enter out-of-competition and exclude their work from the judging procedure.

Size requirements: None, however we ask that you be considerate of the other artists who are sharing the space.

Subject guidelines:

* All entries must be your own composition in any medium, including photography.
* Subjects related to Kaiju characters and films, tokusatsu, and their other monster breathern are preferred, but sci-fi fantasy/media in general as well as original concepts are welcome.

All entries must be of course "family friendly". (Think PG-13.)

The competition is open to all media. Sculpture, photography, and non traditiona media are also welcome. (Balloon Sculpture, knitting, woodcarving, glasswork, jewelry, and so on).

Mounting for display: All traditional artwork must be in good condition and properly mounted in protective materials (i.e. matting, mounting board, frames, or plastic sleeves.) The Child, Youth, and Teenage categories are exempt from this requirement, (but it is still encouraged to best show off and protect the art piece.) The art staff will be happy to assist you in hanging your work.

Return of artwork: All artists are responsible for picking their art up on Sunday before they leave. (If you are leaving G-FEST sooner, please let the art staff on site know, and of course please, PLEASE take your art when you leave.) G-FEST will not be responsible for any art left behind.

Other important things you should know:

* The title and the artist's name and contact information must be printed on the back of each piece, or securely attached to 3-D work.
* All artwork must have a unique title for positive identification. "Untitled #1" is not acceptable.

ACKNOWL-EDGEMENTS

In addition to the many guests, presenters, and committee members, a sincere "thank you" to all those who volunteer to help in various areas of the convention. Your help makes G-FEST possible.

Many thanks as well to the following individuals and companies for their support and assistance:

Steve Pazenski
Jerry Harrison
Matt Evangelista (Kaiju Modeler) for the model contest prizes

A special thank you to Tony Preto (Tempting Toys) and Y-MSF Company of Japan for the convention exclusive figures.

Thanks to the dealers who support G-FEST.
G-fans, please return the favor by ordering your hobby goods through them.

G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for prizes including full or partial rebates on your hotel bill. Thanks to Helga at the Doubletree and Pierre-Louis at the Rosemont for their generosity.

Money raised will go to children with autism, as well as other charitable causes determined by a sub-committee of the convention organizing committee. Please make a generous contribution this weekend.

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